please indicate which pitches are playable and how easy the fingerings are. Please bracket or write out which segments of the scales could be played in a rapid run, leaped to and from, be used in trills, or bisbligliandi trills.
X/Y above each note indicates the just interval in relation to the tonic Db (sounding).
"Xc" above each note indicates the deviation in cents (hundredths of a semitone) from the nearest equal temperament note. Anything within 5c can be treated as unaltered; for example, the sounding Ebs that are technically +4c can be played like a regular Eb.

